



Born in Granada, **Héctor Eliel Márquez** is professor at the Higher Conservatory of Music of his hometown. He graduated in piano and studied composition. In Basel (Schola Cantorum Basiliensis) he completed his musical training (fortepiano) with Edoardo Torbinelli.

As accompanist, he has developed an extensive career and has collaborated in the most important singing international courses, in masterclasses with Nancy Argenta, Gerd Türk, Janet Williams, Carlos Chausson...

He is conductor of the Choir of the Granada City Orchestra, Schola Pueri Cantores of Granada Cathedral, member and arranger of the vocal group "Sietemásuno", musical director of the opera company "La Voz Humana", and founder and conductor of "Numen Ensemble". He has been awarded with numerous prizes, among them Best choral direction Award in Ejea de los Caballeros (2017) or Grand Prize in Choral Singing (2019) conducting the Youth Choir of the Granada City Orchestra, whom he is founder.

As a composer, most of his creations are vocal works, like the cantata *La madre*, which was premiered by the Granada City Orchestra in 2015; his opera *Gilgamesh* was premiered by the Andalusian Youth Orchestra (2017), and *Don Diego de Granada* by Trío Arbós in 2022. He has been awarded two international prizes in composition: Luis Morondo in 2011 and Alberto Grau in 2017. He has collaborated as coach to actors as Elijah Wood in *Grand Piano* (2012) and Anna Sophia Robb in *Blackwood*, 2018.

Héctor is graduated in Piano and Law by Granada University.