



Since her debut in Spoleto, **Cinzia Forte** has performed in the most important Opera Houses and Concert Halls in Italy and abroad. She is regularly invited by such theatres as the Teatro alla Scala in Milan and opera houses in Naples, Venice, Rome, Bologna, Modena, Palermo, Genova, Parma, Cagliari, Trieste, Turin, Rossini Opera Festival in Pesaro, Royal Opera House in London, Royal Concertgebouw and Nederlandse Opera in Amsterdam, Gran Teatre del Liceu in Barcelona, La Maestranza in

Seville, Zurich Opernhaus, New National Theatre in Tokyo, Théâtre des Champs-Élysées in Paris, Sao Carlos in Lisbon, and Deutsche Oper Berlin.

Outstanding exponent of the lyric and coloratura repertoire, she is particularly appreciated for her interpretations of belcanto operas by Rossini, Donizetti, Bellini, Mozart's operas and such French operas as *Moanon* and *Roméo et Juliette*. Her repertory includes the main roles of *Lucia di Lammermoor*, *La Sonnambula*, *Don Pasquale*, *L'Elisir d'Amore*, *La Fille du Régiment*, *Le Comte Ory*, *il Viaggio a Reims*, *Il Turco in Italia*, etcetera. She regularly collaborates with such prestigious conductors as Claudio Abbado, Paolo Arrivabeni, Maurizio Benini, Giampaolo Bisanti, Elio Boncompagni, Bruno Campanella, Riccardo Chailly, Myung-Whun Chung, Jesús López Cobos, James Fedeck, Daniele Gatti, Gianluigi Gelmeti, René Jacobs, Fabio Luisi, Michele Mariotti, Stefano Montanari, Donato Renzetti, among others. Ms. Forte enjoys numerous collaborations including *La Traviata* (Violetta) at the Teatro dell'Opera in Rome staged by Franco Zeffirelli and conducted by Gianluigi Gelmetti, at Teatro Massimo in Palermo, at the Palm Beach Lyric Opera and at the Opera Royal de Wallonie in Liège; *La Fille du régiment* (Marie) at the Teatro dell'Opera in Rome, *Falstaff* (Nanetta) at the Teatro Comunale in Bologna; *Carmen* (Micaela) and *The Merry Widow* at the Teatro San Carlo in Naples and a highly successful concert tour in Chile under the baton of Maurizio Benini; *Lucia di Lammermoor* (title role) at the Nederlandse Opera in Amsterdam, *Orphée aux Enfers* (Eurydice) at the Teatro Lirico in Cagliari, *Il Matrimonio Segreto* (Carolina) in Liège, *La Gazza Ladra* (Ninetta) with the Japan Opera Foundation in Tokyo; *Medée* (Glauce) at the Teatro Regio in Turin; Mozart/Strauss *Idomeneo* (Ilia), recorded by Dynamic and performed at the Teatro Real in Madrid; Henze *Phaedra* (Aphrodite) at the Maggio Musicale in Florence; *L'Elisir d'Amore* and *Carmen* at the Arena in Verona; *Rigoletto* and *Le nozze di Figaro* (Susanna) in Madrid, and *Don Giovanni* (Donna Anna) in Oviedo. She appeared in *Rigoletto* (Gilda) in Liège and Charleroi; *La Traviata* (Violetta) in an ORW - Liège production in Tel Aviv; and *Don Pasquale* (Norina) for the opening night of the season at the Teatro del Maggio Musicale in Florence. She also adds two important roles to her repertoire: *La cantessa d'Almaviva* in *Le Nozze di Figaro* (Liège) and *Anna Bolena* (title role, in Trieste). In Palermo she sang the *Missa solemnis* under the baton of Gianluigi Gelmetti. She has performed as Violetta in *La Traviata* and *Le Nozze di Figaro* (Susanna) in the same amazing production (Tate/Martone) of the Teatro San Carlo in Naples at the Teatro Comunale in Bologna, *Otello* in Pisa, she sang Mozart *Requiem* at the Teatro Filarmonico in Verona and she opened Season at the Teatro San Carlo in Naples singing Violetta in *Traviata*, Ferzan Ozpetek directing and Michele Mariotti conducting. Graduated in Voice and Piano, Cinzia Forte won several international competitions, such as the "Giacomo Lauri Volpi" in Latina and the "A. Belli" in Spoleto.