



Sander van Maas is a musicologist and cultural theorist whose work focuses on contemporary music and sound culture. In particular, he studies the history of listening and its mediations in contemporary, popular, and improvised music. He is affiliated with the University of Amsterdam, where he teaches sound media, theories of listening, and creative industries. He previously taught at Boston University and Utrecht University and was visiting scholar at Harvard University.

His publications include many essays, a book (and PhD thesis) on Messiaen, edited volumes on listening, contemporary spiritual music (with Robert Sholl), musical performance practice (with Micha Hamel), and the memoirs of Konrad Boehmer (with Kees Tazelaar).