



Paola Anselmi is pianist, harpsichordist and singer, and she has been for more than 40 years a specialist in teaching and musical pedagogy for early childhood in Italy and USA with E. Gordon, B. Bolton and G. Piazza.

She has developed this task in a wide variety of “ways”: as musical educator in nurseries, nursery school’s teacher, coordinator of the International Project “Musica in Culla” as President of the International Association with the same name. She is also coordinator of the First Childhood Department of the Scuola Popolare di Musica Donna Olimpia in Rome

Paola has written educational textbooks, theoretical tales and she has also commissioned illustrated books; she has been trainer at conservatories, universities, municipalities, hospitals, public and private institutions all over Italy, Spain, USA and Israel; member of the team

of the Intercultural European Project “Musichild” and of the research group OVMM which includes Brazil, South Korea, USA and Israel.

She has created the method of interactive concerts for children, which she has been spreading for years with her group I Musicullanti.

Paola takes part in numerous events, congresses and international conventions talking about his Project Musica in Culla. Her educational and “human” passion leads her to work for the right for music of every boy and girl, and to make this effort widely known.