



Voted “Artist of the Year” by readers of the Diapason and “Best Instrumental Soloist” for the Victoires de la Musique Classique in 2008, **Jean-Guihen Queyras** is distinguished by a musical eclecticism that is dear to him. Long time soloist of the Ensemble Intercontemporain where his work with Pierre Boulez has a profound influence (this one will choose him to receive the Glenn Gould Protected Prize in Toronto in November 2002), Jean-Guihen has since flourished in a repertory that testifies its varied and ambitious discography.