



Mauricio Sotelo (1961) is today one of Spain's most prominent and internationally recognized composers. The premiere of his opera *El Público*, a work commissioned by Gerard Mortier for Madrid's Teatro Real, at the Teatro Real itself in February 2015, was met with critical acclaim by the international press and an enthusiastic reception by the audience. Sotelo studied composition with Francis Burt

at the university of music in Vienna, graduating with distinction as winner of the "extraordinary prize" in 1987. He also studied electroacoustic music with Dieter Kaufmann and conducting with Karl Österreicher. He was further coached by Luigi Nono, a composer whose thinking continues to be an important source of inspiration for his work.

He was composer in residence at the Berlin Institute of Advanced Studies (Wissenschaftskolleg zu Berlin) from 2011 to 2012 and has received numerous awards for his music including the Spanish national music prize in 2001, the Reina Sofia international prize for composition in 2000, the Ernst von Siemens Foundation's composers prize in 1997 and composition awards from the cities of Hamburg, Cologne and Vienna, as well as GAMO Award of the City of Florence for his artistic career.

Mauricio's works have been performed by many different orchestras and ensembles including the Royal Concertgebouw Orchestra, the Bamberg Symphony, the SWR Symphony Orchestra, the Vienna RSO Symphony Orchestra, the German Radio Philharmonic Orchestra, the National Orchestra of Spain, the Orquesta Sinfónica de Galicia, St Paul Chamber Orchestra, Studgarter Kammerorchester, Klangforum Wien, Artemis Quartet, Cuarteto Casals and Quatuor Diotima, as well as by soloists including Juan Manuel Cañizares, Nicholas Hodges, Juan Carlos Garvayo, Benjamin Schmid, Tabea Zimmermann or Patricia Kopatchinskaja, to name but a few. His music has been published since 1991 in the Universal Edition catalogue together with works by Bartók, Mahler, Schoenberg, Berg, Webern and Pierre Boulez.

Since 2010, Mauricio has been professor of composition at the Escola Superior de Música de Catalunya (ESMUC), as well as a guest lecturer at institutions in Austria, Germany, Italy, Japan and the United States. Mauricio Sotelo is also a member of the Consejo Superior de Enseñanzas Artísticas, an advisory body to the Spanish Ministry for Education and Culture. Mauricio has been living in Berlin since 2011.