

Granada Festival Baroque Academy

53 Manuel de Falla Courses, 2022



Photo: Fermín Rodríguez

Vocal and instrumental academy devoted to study and performance of the repertoire of early Baroque. In its third edition, contents will be focused on instrumental music from the 18th century. Participants will work on the most important musical forms and the way to confront a work, from pure technical perspective to the most theatrical and affective view.

Activity will comprise classes, rehearsals and two concerts to be held in the framework of the 71st International Festival of Music and Dance of Granada.

Dates: June 16th to 24th, 2022

Deadline for applications: April 18th at 2pm

Information and registrations: all relevant information about teaching staff, conditions of participation, etcetera available on www.granadafestival.org

Musical direction: Aarón Zapico

Teaching staff: Jorge Jiménez (concert master and bowed string instruments), Pablo Zapico (basso continuo and plucked strings)

Participants: Professional performers of the indicated instruments. Students of master's degree in music performance, newly graduates and students in their last years of musical training who want to enrich their musical experience and performance opportunities.

Participants will be selected by the teaching staff (their decision will be final) and will have to bring to the course the scores perfectly studied, in order during the classes and rehearsals to put the final touches on the works.

Repertoire: *Grosso Barroco. Glory of the 18th century*

J. S. Bach: Cantata «Am Abend aber desselbigen Sabbats», BWV 42 (*Symphony*)

C. Ph. E. Bach: *Symphony in B minor*, Wq 182 No. 5

Ch. Avison: *Concerto in B flat major*, Op. 6 No. 5

G. Muffat: *Concerto Grosso No. 1 in A minor*, «Bosa nova»

G. Ph. Telemann: *Ouverture "La Bizarre" in G major*, TWV 55:G 2

A. Corelli: *Concerto Grosso No. 8 in G minor*, «Fatto per la notte di Natale», Op. 6

Dates: June 16th to 24th

Course and rehearsals: from June 16th to June 22nd (June 20th- day off) in morning and afternoon sessions. Schedule will be given to the students once enrolled.

Performances: June 23rd (Auditorium Manuel de Falla) and 24th (a village close to Granada to be confirmed).

Venue: Auditorium Manuel de Falla

Hours: 50 hours

Fees and grants: Free activity for the members of the Academy. They will also receive a grant of a €250 for their accommodation and/or per diems and travel expenses.

Places: 2 oboes, 1 bassoon, 5 first violins, 5 second violins, 4 violas, 2 cellos, 1 double bass, 1 harpsichord and 2 plucked strings.

Selection process: Those interested in taking part in the Academy are kindly requested to indicate in their application form, a link (YouTube or similar) to a video with good sound and image quality, including the performance of 2 or 3 works from the European Baroque, with or without accompaniment, and a duration of at least 5 minutes.

Successful applicants will be notified by e-mail. Decision about admission will be final.



Cursos
Manuel de Falla

Con la colaboración de



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