



Born in Granada in 1990, **Patricia Guerrero** received the Spanish National Dance Prize in 2021. She has deep flamenco roots, and at the same time she enjoys exploring other music and dance styles, as Baroque: her performance of J. S Bach's Chaconne in *Paraíso Perdido*, with viola de gamba player Fahmi Alqhai in 2020, was impressive.

She has appeared at the most renowned theatres and Festivals: New York City Center, Théâtre National de Chaillot (Paris), Teatros del Canal (Madrid), Teatro Central and Teatro Lope de Vega (Seville), Piccolo Teatro di Milano, Palais de Beaux-Arts Bruxelles, Grand Théâtre de Luxembourg, Moscow International House of Music...

She began receiving dance classes at the age of three, at her mother's academy. She has received lessons from Mario Maya and Rubén Olmo, and she has collaborated with acclaimed flamenco artists such Arcángel, Mayte Martín, Belén Maya, Dani de Morón, Agustín Diassera, David Carmona, Antonio Canales, Rosa Torres-Pardo, Fahmi Alquai...her first performance as soloist, *Desde el Albayzín con Matisse*, was premiered in 2010, which she has performed on tour all over Europe.

She is invited by Carlos Saura to appear as soloist in his work *Flamenco Hoy*, and she also appears in the film *Flamenco, Flamenco*, with choreographers Rafael Estévez and Valeriano Paños.

In 2011, Patricia is appointed First Dancer of Ballet Flamenco de Andalucía. She receives the Giraldillo prize as Breakout Artist in 2012.

Productions of her own company include *Latidos del agua* (2013) and *Touché*. In 2016 she premieres *Catedral*, awarded with Giraldillo Prize for best Performance, and she is double nominated for Max Prizes in 2017. In July 2021 she premieres, as guest artists at Ballet Nacional de España, *La Bella Otero*.

She is now fully involved in her next production *Deliranza*, to be premiered in June 2022.