



Pablo Zapico

Pablo Zapico is a world-wide recognized performer in the field of Ancient Music, specialized in tiorba, archlute and baroque guitar. He completed his plucked strings high studies *cum laude* at the ESMUC (Escola Superior de Música de Catalunya), receiving congratulations from the

Tribunal at the end of his master's degree *Musicologia, educació musical i interpretació de la música antiga* (Universitat Autònoma de Barcelona, 2012)

Together with his brothers Aarón and Daniel Zapico, Pablo is founding member of the prestigious baroque ensemble Forma Antiqva, acclaimed by the musical critic as one of the best ensembles of the present day. Apart from this activity, Pablo Zapico develops a great career as a soloist, and collaborates with the most important orchestras and ensembles all over Europe, presenting himself in Festivals in the Iberian Peninsula and performing in concerts all over the world.

He has recorded more than 20 cds for labels as Alpha or Winter & Winter, from which he is exclusive artist.

He currently juggles his career as performer with teaching. He is teacher at the Conservatorio Superior de Música de les Illes Balears and at the higher studies center Musical Arts in Madrid. He also collaborates with several specialized publications as Vihuela Society reviews and Lute Society of America.

In June 2021 he was awarded Leonardo Grant for Researchers and Cultural Creators from BBVA Foundation, for the project Grabación discográfica de tonadillas inéditas de "La Caramba", with the ensemble Forma Antiqva.