



RITA COSENTINO

Born in Buenos Aires (Argentina), Rita Cosentino studied dance, performance and draw and picture in the National Academy of Fine Arts in Buenos Aires. In 1997 she graduated in opera staging from High Art Institute at Teatro Colón. She was artistic coordinator at the Experimental Centre at the theatre for 9 years.

In 2005 she moved to Madrid, where she currently lives. She is in charge of artistic coordination and programs of the Pedagogic Department at Teatro Real.

She made her debut in opera with the staging of Pergolesi's "La serva padrona" (1998), "Amelia al ballo" and "The Telephone" by Gian Carlo Menotti, "Werther" by Massenet, Verdi's "Rigoletto" "Madama Butterfly" (Puccini) or "Eugene Onegin" by Tchaikovsky, among other productions. Rita was in charge of the world premieres of the opera "Parodia" by Pablo Ortiz, and "Tenebrae" by Alejo Pérez, "Java Suite" by Agustí Charles for the Grec Hall in Barcelona, the International Festival Castell de Peralada and the Theater Kleineshaus in Basel (Switzerland). She has also staged Stravinsky's "Histoire du Soldat", "Vanitas", (Salvatore Sciarrino), "L'Orfeo" by Monteverdi, "Il segreto di Susanna" (W. Ferrari), "Lucia di Lammermoor", "Lucio Silla" by Mozart; "Mozart & Salieri" by Rimski-Korsakov or "El pájaro de dos colores"

Among her last works, the premier in South America of "A Streetcar Named Desire" by André Previn at Teatro Colón in Buenos Aires, nominated for the Opera XXI' Awards; the premier of "Amores en zarza" for the Teatro de la Zarzuela and "Un Beso", work of dance-theatre by José Luis Greco.

In the field of dance, she has staged "El amor brujo" and "El corregidor y la molinera" by Manuel de Falla, or "El Sapo enamorado" by Pablo Luna, performance of music, dance and silent movies nominated for a Max award in 2017. In the field of zarzuela, she has directed the staging of "El chaleco blanco" by Federico Chueca and "La Gran Vía".

Rita has given courses of opera staging for the Teatro Real and Romanticism Museum in Madrid. She has been invited by the University CEU San Pablo for 4 years running, to participate in its international opera congresses.

She has published several articles about opera staging in magazines such as *Scherzo*, *Sociedad* and *Utopía*, or in *Cuadernos Escénicos* (Casa de América in Madrid.) For children's audiences, she has created the staging and script of music tale "El niño y la creación del mundo" with music by Spanish composer and director Miquel Ortega and "La pequeña cerillera" inspired in the namesake tale by Hans Cristian Andersen, and "El Gato con Botas" by Montsalvatge.