



Ignacio Prego

Mr. Prego has been described by international press as one of the most outstanding harpsichordists of his generation. He has developed an important career in Europe and he has also appeared in major cities in North America, Asia, and in almost all Europe and South America, including important venues such as the National Gallery of Arts in Washington, D.C., Frick Collection in Nueva York, the National Center for the Performing Arts in Beijing, the National Auditorium in Madrid, the Esplanade in Singapore and the Alice Tully Hall at Lincoln Center in New York.

Ignacio collaborates usually with artists such as Monica Huggett, Nic McGegan, Harry Bicket, Hiro Kurosaki, or Maurice Steger, including solo appearances with the English Concert in New York and Portland Baroque Orchestra (Oregon Bach Festival).

During the 2014/2015 season he was professor and resident artist at Yale University (USA). He has also been teacher at Real Conservatory of Madrid and has taken part in the International University Menéndez Pelayo summer courses in Santander (Spain). He gives masterclasses at several American universities, and in Costa Rica, Chile or Perú.

He is artistic director of the Early Music Festival of Torrelodones (FEMAT), which he founded in 2017.

Following to his recordings devoted to Bach, the Chromatic Fantasy (2012) and the complete French Suites (2014), acclaimed by the specialized press, he released at the end of 2016 his version of Goldberg Variations (Glossa).

Ignacio Prego is director of ensemble Tiento Nuovo. In 2012 he was awarded the First Prize at Westfield International Harpsichord Competition, a contest with the participation of contestants from 12 countries.