



GRANADA FESTIVAL BAROQUE ACADEMY

52 Manuel de Falla Courses

International Festival of Music and Dance of Granada

An application to participate in this activity involves acceptance of the following conditions of participation.

The organization of the Courses reserves the right to alter any of the contents of the Academy. If any change is made, it will be announced on this website for general knowledge as soon as it is produced. The Academy can also be **canceled** may it is not covered at least half the number of places offered. Additionally, it can be canceled due to the restrictions the authorities can ordered as consequence of the pandemic.

1. Applications

They will be submitted exclusively online, by filling in the registration form available on the Festival's website, including the relevant documentation.

Incomplete applications or those submitted after the deadline will not be given consideration.

2. Places

Singing: 5

Instrumental ensemble : 2 recorders, 5 violins, 2 violas, 2 cellos, 1 double bass

Selection process:

Those interested in taking part in the Academy are kindly requested to indicate in their application form, a link (YouTube or similar) to a video with good sound and image quality, including the performance of 2 or 3 works from the European Baroque, with or without accompaniment, and a duration of at least 5 minutes.

Singers will also have to send a video (full body) reciting the text available on this website from "A midsummer night's dream" by W. Shakespeare.

Deadline for applications: **April 5th** at 14pm. Successful applicants will be notified by e-mail

Selected participants will take place in the course (June 14th -19th), rehearsals (June 21st - 29th) and performances of *The Fairy Queen* (July 1st and 2nd). Singers will also take part in two concerts conducted by Carlos Mena in the framework of the Festival's extension (FEX) and the Festival's morning concerts series at Monasterio de San Jerónimo, on July 3rd and 4th.

3. Recording and communication

Participants authorize the organization of the Manuel de Falla courses to take images or to record classes, rehearsals and concerts where they take part, for archives and promotional (non-commercial) purposes.

4.- Fees

Activity free of fees for the active participants in the Academy. They will also receive a grant of a maximum amount of 300€ for those living in Granada and surroundings, and a maximum of 1.000€ for the rest, for their accommodation and travel expenses. The organization may ask the participants to provide a certificate of residence.

The payment will be made to a bank account indicated by the participants, once they are taking part in the course.

Observers' fees: 100€

5. Responsibility, security and health measures

The Courses are not responsible for any accident it may occur as consequence of the student's participation in the Granada Festival Baroque Academy. The International Festival of Music and Dance has contracted the insurances to cover civil responsibility of the activities scheduled.

The courses will proceed with absolute respect to the sanitary rules and Spanish authorities' guidelines, by taking any health and security measure, in order to fight the spread of the Coronavirus, including the use of face masks in all the activities and venues.

All participants are kindly requested to follow the instructions from the Festival's staff.

6. Certificates

Participants can apply for a certificate in case they attend at least 80% of the hours of the course. This document will be sent by e-mail to the participants.

7. Accommodation

Information about accommodation in Granada will be made available to applicants who request it. Attendees are responsible for making their own reservation at the chosen establishment.