Granada Festival Baroque Academy
June 14-July 4 2021

Vocal and instrumental academy devoted to the repertoire of early Baroque. In this second edition, the contents of the Academy will be focused on Purcell's *The Fairy Queen*, which will be performed in two concerts in the framework of the International Festival of Music and Dance of Granada, on July 1st and 2nd.

Those students selected previously to the beginning of the course will take part in the classes as well as will participate in the performances of the work in the framework of the 70 International Festival of Music and Dance of Granada, on July 1st and 2nd.

Additionally, two concerts directed by Carlos Mena will take place on July 3rd and 4th, in the framework of the International Festival of Music and Dance of Granada.
Participants
Professional singers and performers of the indicated instruments. Newly graduates and students in their last years of musical training who want to enrich their musical experience and performance opportunities.

Participants will be preselected by the teaching staff and will have to bring the score perfectly studied, in order during the course to put the final touches on the work.

Musical direction
Aarón Zapico

Teaching staff
Carlos Mena, singing
Jorge Jiménez, bowed string instruments
Pablo Zapico, plucked string instruments
Ignacio Prego, harpsichord
Rita Cosentino and Aarón Martín, movement and scenic performance
Choir of the Academy: Youth Choir of the Granada City Orchestra (Héctor Eliel Márquez conductor)

Repertoire
The Fairy Queen, by Henry Purcell (ed. de Clifford Bartlett for The Early Music Company Ltd) (Selection)

Dates, schedule and venues
Course: 14 to 19 June. Auditorium Manuel de Falla, from 10 am to 2pm and from 4.30pm to 8.30pm
Rehearsals: June 21 to 29. Teatro Isabel la Católica, in morning and afternoon sessions
Concerts: July 1 and 2. The Fairy Queen, Teatro Isabel la Católica, 7.30 pm
3 July. Concert in the framework of the Festival' extension (FEX), in a village near Granada to be confirmed
4 July. Matinée concert in the framework of the Festival. Monasterio de San Jerónimo, 12.30pm

Number of hours of the course
50

Fees
Fees: free activity for the members of the Academy. They will also receive a grant of a maximum amount of 1.000€ for their accommodation and travel expenses. The organization may ask the participants to provide a certificate of residence.

Observer’s fees: 100€
Places

Singers: 5
Instrumental ensemble: 2 recorders, 5 violins, 2 violas, 2 cellos and 1 double bass
Observers will be welcome if the sanitary situation allows it. Places will be covered by order of reception of complete applications.

Selection process

Those interested in taking part in the Academy are kindly requested to indicate in their application form, a link (YouTube or similar) to a video with good sound and image quality, including the performance of 2 or 3 works from the European Baroque, with or without accompaniment, and a duration of at least 5 minutes.

Singers are also required to send a full body video reciting the text on this link from “A midsummer’s night dream” by William Shakespeare.
Successful applicants will be notified by e-mail.

Deadline for registration

5 April 2021 at 14.00 h

Information

Further information about teaching staff, conditions of participation, etcetera is available on our website www.granadafestival.org

This course counts on the collaboration of

Photo: Teresa Montellano