



Carlos Mena was born in Vitoria-Gasteiz, Spain (1971). He studies at the prestigious Schola Cantorum Basiliensis (SCB) in Basel (Switzerland) where he is supervised by his maestros R. Levitt and R. Jacobs.

He has sung for audiences around the world like: Kontzerthaus and Musikverein in Vienna, Berliner Philharmonie, Teatro Real in Madrid, Theatre Champs Elysees, Concertebouw Amsterdam, Felsenreitschule and Grosses Festspielhaus in Salzburg, Barbican Center in London, La Monnaie in Brussels, Teatro Colon in Buenos Aires, Alice Tully Hall in New York, Fisher Symphony Hall in Detroit, Kennedy Center in Washington, Suntory Hall and Opera City Hall in Tokyo, Osaka Symphony Hall, Sydney Opera House, Concert Hall in Melbourne among others under the direction of maestros as R. Jacobs, G. Leonhardt, P. Goodwin, M. Minkowsky, F. Biondi, O. Dantone and A. Marcon

He also interprets the repertoire of the romantic lied and of the XX and XXI century: Strawinsky, Britten, Iglesias, Bernstein, Benjamin or Vaughan-Williams. Composers as Gabriel Erkoreka, Jose María Sánchez Verdú, Jesús Torres and Alberto Iglesias have composed works specifically for his voice.

Carlos Mena is chief conductor of Capilla Santa Maria and conducts orchestras as Orquesta Sinfonica Portuguesa, Sinfónica de Galicia, Ciudad de Granada, Principado de Asturias, Sinfónica de Navarra with programs with works by Haendel, Bach, Telemann, Mozart, Vaughan Williams, Kodaly, Iglesias...