Aarón Zapico is currently one of the most sought-after conductors in the industry. Over the last twenty years, he has definitively contributed to recovering Spain's musical heritage and to breathing new life into the sector through the creation of daring and innovative programs. He continuously leads important symphony orchestras and specialized groups, which include those in Galicia, Extremadura, Asturias, Almeria, Oviedo and Malaga and on RTVE, as well as his group, Forma Antiqva, performing at the most important festivals and halls.

His work currently focusses on directing Baroque opera and orchestral music, a new look at the 18th century in Spain, projects with the greatest soloists and even frequent dips into cross-cutting contemporary music and projects that combine different artistic disciplines. His recordings as a soloist and conductor have been nominated on several occasions for the International Classical Music Awards and have received the highest recognition from European critics.

He has worked as a professor at different superior conservatories and has been a guest professor at universities in Spain, Panama, Costa Rica, Australia and Singapore. A restless spirit, committed and pioneering, he has founded and launched associations and platforms aimed at protecting the rights of musicians, social projects and projects supporting music as an integrating element, and the first early music competition in Spain. Despite his young age, his career has been praised through several awards and acknowledgements by the press, cultural foundations and festival associations.

Aarón Zapico is a member of the judging panel for the Princess of Asturias Awards.