



Described by The Telegraph as a conductor of “glowing reputation,” Pablo Heras-Casado enjoys an unusually varied and broad-ranging career, encompassing the great symphonic and operatic repertoire, historically informed performances, and contemporary scores.

Mr. Heras-Casado has been appointed as the Director of the Granada Festival beginning in 2018, and is the Principal Guest Conductor of the Teatro Real in Madrid. He also enjoys a long-term collaboration with Freiburger Barockorchester that includes extensive touring and recording projects. Marking another important milestone in his career, this season Heras-Casado becomes the first ever Conductor Laureate of the Orchestra of St. Luke’s in New York, having previously been its Principal Conductor from 2011 to 2017.

In 2017/18, Heras-Casado returns to the Staatskapelle Berlin for his debut at the Boulezaal, in addition to performances with London’s Philharmonia Orchestra, the Orchestra of St. Luke’s, San Francisco Symphony, The Philadelphia Orchestra, Mozarteumorchester Salzburg, Tonhalle-Orchester Zürich, NDR-Philharmonieorchester Hamburg, and the Münchner Philharmoniker, amongst others. He debuts with the Dallas Symphony Orchestra and Verbier Festival Orchestra, and in the opera arena, he conducts the Spanish premiere of Zimmermann’s *Die Soldaten* at the Teatro Real.

Recent seasons have also seen him conduct the New York and Los Angeles Philharmonic, Boston and Chicago symphony orchestras, The Philadelphia Orchestra, Metropolitan Opera, Philharmonia Orchestra, London Symphony Orchestra, Berliner Philharmoniker, Wiener Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Gewandhausorchester Leipzig, Tonhalle-Orchester Zürich, Royal Concertgebouw and Rotterdam Philharmonic orchestras, Wiener Symphoniker, Orchestra dell’Accademia Nazionale di Santa Cecilia, The Mariinsky Orchestra and Israel Philharmonic Orchestra. He has appeared several times with Mahler Chamber Orchestra and Ensemble Intercontemporain, at Festspielhaus Baden-Baden and Salzburger Festspiele, as well as at the Lucerne Festival, where he co-directed the Academy under Pierre Boulez.

He returned last season to the Festival d’Aix-en-Provence, with Orchestre de Paris, for a series of performances of Bizet’s *Carmen* (Dmitri Tcherniakov), and made his debuts at the Edinburgh International Festival, with Scottish Chamber Orchestra, and the BBC Proms, with Freiburger Barockorchester and Isabelle Faust.

With an extensive discography, Heras-Casado is the recipient of numerous prizes, including three ECHO Klassik awards, a Preis der Deutschen Schallplattenkritik, two Diapason d’Or and a Latin Grammy. He has recorded an album dedicated to the legendary *castrato* singer Maestro Farinelli; a release featuring works by Jacob, Hieronymus and Michael Praetorius; and a DVD of Donizetti’s *L’elisir d’amore* for Deutsche Grammophon. He also led the Orquestra de la Comunitat Valenciana on a release of Verdi’s baritone

arias with Plácido Domingo and a new DVD of Verdi's *La traviata* from the Festspielhaus Baden-Baden, both on the Sony Classical label. In 2016, he conducted Decca's recording of Shostakovich's Cello Concertos with Alisa Weilerstein and the Symphonieorchester des Bayerischen Rundfunks.

Recent releases include a focus on Mendelssohn and Schumann's symphonies and concertos with the Freiburger Barockorchester and acclaimed soloists; as well as Tchaikovsky's Symphony No.1 and *The Tempest* with the Orchestra of St. Luke's, all on the harmonia mundi label. Upcoming projects stem from his long-standing partnership with Balthasar-Neumann-Chor & Ensemble with a complete recording of Monteverdi's *Selva morale e spirituale*, also on harmonia mundi.

Musical America's 2014 Conductor of the Year, Pablo Heras-Casado holds the Medalla de Honor of the Rodriguez Acosta Foundation and the Ambassador Award of the Regional Government of Andalusia. He is an Honorary Ambassador and recipient of the Golden Medal of Merit by the Council of Granada, as well as an Honorary Citizen of the Province of Granada, his hometown.

Highly committed to the Spanish charity Ayuda en Acción as a Global Ambassador, Heras-Casado supports and promotes the charity's work internationally to eradicate poverty and injustice in the world.