



Mathieu Romano belongs to this new generation of versatile conductors working with a cappella choirs as well as with orchestras. He tackles all types of music, from baroque music up to contemporary creation, in concert as well as in operas.

After his musical studies in Burgundy, he was admitted to the Conservatoire National Supérieur de Musique de Paris. He unanimously obtained his Prizes for flute and chamber music in 2009. Then he became a student of Zsolt Nagy for orchestra's direction and graduated in 2013.

He improves his direction attending master classes with François-Xavier Roth, Pierre Boulez, Susanna Mälkki, Stephen Cleobury, Hans-Christoph Rademann, Catherine Simonpietri and Didier Louis.

He worked as an assistant conductor for conductors such as Paul Agnew at the Amphithéâtre Bastille in 2012 or Marc Minkowski at the Festival d'Art Lyrique d'Aix-en-Provence in 2014. He also was Dennis Russell Davies' and David Zinman's assistant conductor for the Orchestre Français des Jeunes in 2013, 2014 and 2015.

He conducted ensembles such as the RIAS Kammerchor and the Latvian Radio Choir. He regularly is conductor for opera productions with the Frivolités Parisiennes. For his upcoming projects he will collaborate with conductors such as Daniel Harding, François-Xavier Roth, Pablo Heras-Casado, Jérémie Rhorer, Marc Minkowski. He also recorded many a cappella programmes, which were critically acclaimed.

Deeply involved in actions for education and community, as orchestra's conductor as well as with his Ensemble Aedes, he took the helm of a new DEVOS orchestra in Nouvelle-Aquitaine. He also is associated artist of the Théâtre Impérial de Compiègne