



American-born soprano, **Jill Feldman**, is a leading artist in the field of medieval, baroque and classical performances. She earned a degree in music from the University of California. Parallel studies in European literature kindled an intense love for the works of Shakespeare and his contemporaries, and led naturally to her immersion in the vocal styles of the period.

She trained with Lillian Loran in San Francisco, and, in 1980, was awarded an Alfred Hertz Scholarship to perfect her interpretation of early vocal music under the guidance of Andrea von Ramm in Basel. Shortly thereafter she made her dramatic debut in three productions: in the role of La musica in Monteverdi's *Orfeo* staged in Berkeley, California and directed by her long time mentor, Philip Brett; as Clerio in Cavalli's *Erismena* at the Festival dei due mondi in Spoleto, Italy directed by Alan Curtis; and on tour with the medieval ensemble, Sequentia, in their much lauded performance of *Ordo Virtutum* by Hildegard von Bingen. It was in 1981, at the request of William Christie, that Jill Feldman joined Les Arts Florissants in Paris. With this renowned ensemble she created the title-role of Charpentier's *Médée*; their recording (Harmonia Mundi) won the Gramophone Record Award in 1985, the Grand Prix Charles Cros and the Grand Prix du Disque de Montreux. Following her success in *Médée*, at the Salle Pleyel in Paris (1984), Jill Feldman was invited by Nicholas McGegan to tour in the US with his Philharmonia Baroque orchestra and to participate in their award winning performances of Handel's oratorio *Susanna* and the cantata *Clori, Tirsi and Fileno* (Harmonia Mundi USA).

Since then, over 50 recordings have followed including solo recitals of English and Italian 17<sup>th</sup> century music: *Udite amanti* Monteverdi, D'India, Rossi, Strozzi, Carissimi (Linn Records), *Henry Purcell : Ayres from Orpheus Britannicus* with lutenist Nigel North, and *Henry Purcell: Harmonia Sacra* with organist Davitt Moroney (Arcana), *Pianger di dolcezza*: music of Giulio Caccini and Sigismondo D'India (Olive Music) and five programs with the medieval ensemble, Mala Punica for Arcana and Erato. She is the co-founder with her husband, flutist Kees Boeke of the record label, Olive Music.; *Trecento* (Machaut, Jacopo da Bologna, Matteo da Perugia, Ciconia), *Ténèbres* (Charpentier, DeLalande, Couperin with Kenneth Weiss, harpsichord and Rainer Zipperling, viola da gamba), *William Byrd and his Contemporaries*, *Dufay Chansons*, *Squarcialupi*

*codex*, *Chantilly codex* (Ensemble Tetraktys),, with pianist Jeannette Koekkoek *Songs of Charles Ives*.

Jill Feldman has appeared under the direction of Frans Brüggen (Haydn's *Creation*), Andrew Parrot (Handel's *Carmelite Vespers* EMI), Jordi Savall (DeLalande Motets), René Jacobs (*Cesti Orontea*, *Cavalli Xerses* Harmonia Mundi), and Alan Curtis (Stefano Landi *Il S Alessio*). She incarnated the role of Armida in Stradella's *Lo schiavo liberato* at the Teatro di Modena and for the Festival de Liège, and the title role in *La Vita Humana* of Marazzoli at the Tramway in Glasgow. She sang the role of Minerva in Monteverdi's *Ritorno d'Ulissi in Patria* at the Concertgebouw, Amsterdam and under the direction of Alan Curtis, and the role of Belinda in Purcell's *Dido and Aeneas* for the Opera du Rhin in Strasbourg. She performed solo recitals at Wigmore Hall in London and at the Cité de la Musique in Paris, the Bach Magnificat at the Opéra de Paris as well as in Rameau's *Anacréon* for the Edinburgh Festival and the Opéra de Versailles.

In the realm of contemporary music, Jill Feldman performed works composed for ensemble Duix in concerts at the Villa Medici in Rome, Santa Maria della Grazia in Milan, the Ysbreker Festival in Amsterdam, and the Ars Musica Festival in Brussels. Recently she performed in the 2015 Dutch tour of the contemporary opera production "Marieke in de tuin der lusten" written by Calliope Tsupaki. Jill Feldman teaches at the Royal Conservatory in The Hague, the Hochschule für Musik und Theater, Zürich, the Accademia di Musica Antiga, Lisbon, the Amici della musica di Firenze, and for Furman University in South Carolina and Arezzo, Italy.